

BREAKING THE MOULD

Colin J. Radcliffe's ceramic renditions of queer relationships are poetic embodiments of his feelings fused with the persona of a partner he's had

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Follow Colin on Insta @colinmemaybe



We've loved it each time artist **Colin J. Radcliffe** has shared his work on Insta, so we're happy to be able to share some of his creations with you in this issue of *Somewhere: For Us*.

Chronicling his successes and failures in love, Colin's work is autobiographical; focusing on his experiences of love, sex, and intimacy in the context of both queer digital spaces, and the pursuit of relationships obstructed by a chronically diseased body. While deceptively playful, the figurative and intimately scaled ceramics explore his ambivalence in love and the dynamics of queer relationships today.

Each work is a personal memory, an ode to a romantic or sexual partner and our connection to one another (or lack thereof).

Every ceramic figure is completely hand-built without the use of tools. Caressed into form from a porcelain clay body and then fired. Colin experiments with a mix of low and high-fire glaze combinations resulting in final glaze colours that can be unpredictable, much like love. However, he mainly uses glazes that will most likely yield vibrant colours or textures that are, in some way, reminiscent of the lover they embody.

LEFT-RIGHT:

COLIN - A SELF PORTRAIT | COTTON CANDY CUDDLE - 2023 | TIGER THIRST TRAP - 2022 | HOLD ME TIGHT - 2022

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